



Te cianal de legn

(Cianzon da Nadal)

Test e musega: L. Canori (1927)

$\text{♩} = 46$



* L. Canori, Cantate Domino, Vich 1985. Per lizenza del ICL



Te cianal de legn

(Cianzon da Nadal)

Test e musega: L. Canori (1927)

1. Te cia - nal de legn so - ra pöch pöch fegn l'é chi - giò che l vegn de per -

1

The first system of music consists of a vocal line in treble clef and a bass line in bass clef. The vocal line starts with a quarter rest, followed by a series of chords and single notes. The lyrics are written below the vocal line. A measure rest '1' is placed above the first measure of the bass line.

don en gran pegn te cia - nal de legn so - ra pöch pöch fegn. El mu -

8

The second system of music continues the vocal and bass lines. The vocal line has a measure rest '8' above the first measure. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature changes to 3/2. The system ends with a double bar line.

sciat più no l möf nin - ce l bò, per el sciau - dar, la Ma -

14

3:2J

The third system of music continues the vocal and bass lines. The vocal line has a measure rest '14' above the first measure. A bracket labeled '3:2J' spans the last three measures of the vocal line. The system ends with a double bar line.

* L. Canori, Cantate Domino, Vich 1985. Per lizenza del ICL



18

do - na e Sen Giu - jef i stasc a - ló a l'a - do - rar. 2. Na cian -

18

22

zon sul vent jà ru - ar se sent an - gi a cent a cent che i ge

22

28

disc a sta jent tant el gran con - tent sta cian - zon sul

28

1

33

1 vent. De la più.

33